



Welburn Community Primary School Music Curriculum

Our intent for Music at Welburn Primary School is to develop children who:

- listen to different kinds of music including from different eras and cultures
- enjoy a range of different musical experiences
- explore creating different kinds of music using a range of instruments
- are able to sing as part of a group
- know the elements of music
- use these elements to develop their understanding of music
- can perform music to a range of audiences

To implement this we will:

- teach the knowledge and skills needed as per the National Curriculum Programmes of Study
- explore and use a range of musical instruments both pitched and non-pitched
- use a range of other resources
- sing
- teach and use musical vocabulary
- use musical visits and visitors wherever possible
- allow pupils to explore musical effects and sounds
- explore and study an individual piece of music in depth

Musical Planning: Oak Class Reception, Year 1 and 2

Two year cycle

Element: Pitch

Previous learning: -

Key learning for this element: High and low sounds

Corresponding LCP unit: 2a

Appropriate accompanying music and listening skills:

Element: Duration and silence

Previous learning: -

Key learning for this element: Short and long sounds, Starting and stopping

Corresponding LCP unit: 1c

Appropriate accompanying music and listening skills:

Element: Dynamics

Previous learning: -

Key learning for this element: Loud and quiet sounds

Corresponding LCP unit: 2b

Appropriate accompanying music and listening skills:

spirit of peace, chill with Mozart, Carmina Burana, Beethovens 5th symphony
Chinese music, Bangra

Element: Tempo

Previous learning: -

Key learning for this element: Fast and Slow music

Corresponding LCP unit: 1b

Appropriate accompanying music and listening skills:

Beethoven's moonlight sonata, 5th symphony, big band, Grimethorpe track 1&2

Element: Timbre

Previous learning: -

Key learning for this element: Environmental and percussion sounds

Corresponding LCP unit: 1a

Appropriate accompanying music and listening skills:

rhythm of the saints, zoolook

Element: Texture

Previous learning: -

Key learning for this element: rhythmic ostinato (repeated clapping patterns)

Corresponding LCP unit: 2c

Appropriate accompanying music and listening skills:

Musical Planning: Beech Class Year 3 and 4

Two year cycle

Element: Pitch

Previous knowledge: high & low sounds

also: short, long, loud, quiet, fast, slow, stop, go, percussion, simple rhythmic patterns

Key learning for this element: High and low with basic “do re mi” pitch, focused on pentatonic scale.

Corresponding LCP unit: 4a pentatonic scales

Appropriate accompanying music and listening skills:

Chinese music

Element: Duration and silence

Previous knowledge: short and long sounds, stop and go

also high, low, loud, quiet, fast, slow, percussion, simple rhythmic patterns

Key learning for this element: basic notation, crotchet, quaver, minim and rest.

Corresponding LCP unit: 3b exploring rhythm

Appropriate accompanying music and listening skills:

Element: Dynamics

Previous knowledge: loud and quiet sounds

also: short, long, high, low, fast, slow, stop, go, percussion, simple rhythmic patterns

Key learning for this element: increasing and decreasing volumes
ie crescendo < and diminuendo >

Corresponding LCP unit: 4b exploring sound colours

Appropriate accompanying music and listening skills:

Grimethorpe track 2, 15 Beethoven, Bach, Movie themes CD3: Chariots of Fire, Sound of Silence

Element: Tempo

Previous knowledge: fast and slow

also: high, low, short, long, loud, quiet, stop, go, percussion, simple rhythmic patterns

Key learning for this element: how tempo affects the mood of the music and how lyrics / words need to be set to the correct tempo of music. Also basic time signatures, 3/4 (waltz) and 4/4 (or 2/4) (march).

Corresponding LCP unit: 4c singing games

Appropriate accompanying music and listening skills:

all movie themes, tropical rainforest, banga, Chinese music, world rhythm 4 kids, spirit of peace, chill with Mozart, beatles, elvis, Variations,

Element: Timbre

Previous knowledge: percussion instruments

also: high, low, short, long, loud, quiet, fast, slow, stop, go, simple rhythmic patterns

Key learning for this element: Introduction to pitched instruments

Corresponding LCP unit: 3a Sound stories

Appropriate accompanying music and listening skills:

Britten's Young Persons Guide to the Orchestra, any CD to pick out particular instruments

Element: Texture

Previous knowledge: basic rhythmic patterns

also: high, low, short, long, loud, quiet, fast, slow, stop, go, percussion

Key learning for this element: 2 part rounds and ostinato (rhythmic)

Corresponding LCP unit: 3c Class Orchestra

Appropriate accompanying music and listening skills:

Musical Planning: Sycamore Year 5 and 6

Two year cycle

Element: Pitch

Previous knowledge: Basic “do re mi” pitch based on pentatonic scale
also: basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, ostinato

Key learning for this element: Pitched “do re mi” used with pitched instruments and formal notation on staves

Corresponding LCP unit: (6c in part)

Appropriate accompanying music and listening skills:
Joseph and the Technicolour Dreamcoat

Element: Duration and silence

Previous knowledge: basic notation, crotchet, quaver, minim and rest.
also: basic “do re mi” pitch, basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, rhythmic ostinato

Key learning for this element: Further notation including semi quavers and dotted notes (add $\frac{1}{2}$ times the length)

Corresponding LCP unit: 5a cyclic patterns

Appropriate accompanying music and listening skills:
Rhythm of the Saints, any CD to listen for rhythms and how silence is used (film music quite good)

Element: Dynamics

Previous knowledge: increasing and decreasing volumes

ie crescendo < and diminuendo >

also: basic “do re mi” pitch, basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, rhythmic ostinato

Key learning for this element: formal dynamics symbols: pp (pianissimo), p (piano), mf (mezzo forte), f (forte), ff (fortissimo)

Corresponding LCP unit: 6a songwriter (see also tempo unit)

Appropriate accompanying music and listening skills:

Joseph, Carmina Burana, Beethoven, Rachmaninov, Variations

Element: Tempo

Previous knowledge: an understanding of how tempo affects the mood of the music and basic 3/4 and 4/4 time signatures.

also: basic “do re mi” pitch, basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, rhythmic ostinato

Key learning for this element: formal speed terms: largo (40-60bpm), adagio (66-76bpm), andante (76-108bpm), moderato (108-120bpm), allegro (120-168bpm), presto (168-200bpm), prestissimo (200-208bpm)

Corresponding LCP unit: 6a songwriter (see also dynamics unit)

Appropriate accompanying music and listening skills:

Joseph, Carmina Burana, Beethoven, Rachmaninov, Variations

Element: Timbre

Previous knowledge: An introduction to pitched and unpitched instruments also: basic “do re mi” pitch, basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, rhythmic ostinato

Key learning for this element: use of technology, to create and manipulate sounds

Corresponding LCP unit: 5c Space

Appropriate accompanying music and listening skills:

Jean Michel Jarre – Equinox, also Zoolook for sampling. Variations – good use of technology and traditional together.

Element: Texture

Previous knowledge: 2 part rounds, rhythmic ostinato

also: basic “do re mi” pitch, basic notation including rest, crescendo, diminuendo, fast, slow, knowledge of pitched instruments, 2 part rounds, rhythmic ostinato

Key learning for this element: 4 part rounds, drones, pitched ostinatos and simultaneous songs

Corresponding LCP unit: 5b rounds (also 6b music hall)

Appropriate accompanying music and listening skills:

Baroque – Pachelbel canon, bagpipe music (drones),